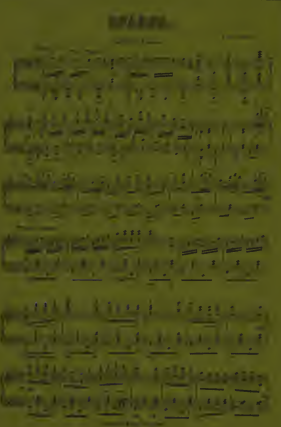
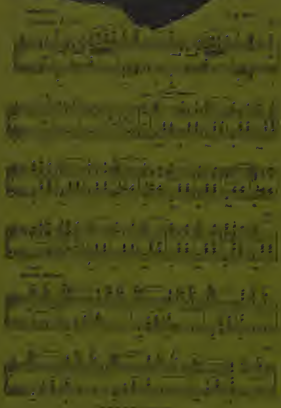


CHARLES KUNKEL

PIANO 56 OS

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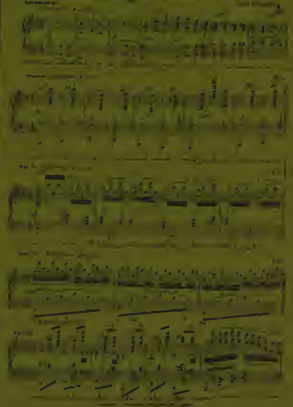
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Wagon Wheel



PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

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COLOMBINE.

Deuxième Menuet.

Revised edition by the author.

L. L. Delahaye Op. 15.

Allegro. ♩ = 132. Notes marked with an arrow (↘) must be struck from the wrist.

The musical score is written for piano and left hand. It consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. Pedal points are indicated with 'Ped.' and a star symbol. Arrows (↘) point to specific notes that should be struck from the wrist. The score is published by Edition Kunkel, 1936.

8. 8.

or thus original version.

8.

8.

1. 2.

TRIO

The musical score is written for piano and organ. It consists of six systems of music. The piano part is in the upper staff, and the organ part is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *ten.* (tender), *mf* (mezzo-forte), and *f* (forte). Pedal markings are indicated by "Ped." and a circle with a cross symbol. The score is divided into two sections, 1 and 2, by a double bar line. The organ part features complex chordal textures and arpeggiated figures. The piano part has melodic lines with some grace notes and slurs. The overall style is characteristic of early 20th-century organ and piano music.



First system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "I. h." and "Ped." with a pedal symbol.

Second system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped." with a pedal symbol.

Third system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped." with a pedal symbol.

Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped." with a pedal symbol.

Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped." with a pedal symbol.



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Yours very truly,

ERNEST R. KROEGER.

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The Alpine Storm—composed by Frank Mack—Solo part
 Tenor, contralto, piano, alto, baritone and bass.

ALPINE STORM

A SUMMER IDYL.

The musical score for 'Alpine Storm' is presented on ten staves. The first five staves are for vocal parts: Tenor (Soprano), Contralto, Piano, Alto, Baritone, and Bass. The remaining five staves are for piano accompaniment. The score is written in G major and 2/4 time. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in the second measure and continue throughout the piece.

This section continues the musical score for 'Alpine Storm' on ten staves. It follows the same format as the previous section, with vocal parts and piano accompaniment. The piano part continues with its characteristic melody and bass line. The vocal parts maintain their melodic lines. The score concludes with a final cadence.

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